

JUL 17 1922 ✓

©CIL 18057 ✓ THE ADVENTURES OF ROBINSON CRUSOE ✓

Photoplay in two reels ✓

Episode 11 "No Greater Love" ✓

From the story by Daniel Defoe ✓

Scenario by Emma Bell Clifton ✓

Directed by Robert F. Hill ✓

Author of the photoplay (under Sec. 62) ✓
Universal Film Mfg. Co. Inc. of the U. S. ✓

UNIVERSAL FILM MFG. CO.
WASHINGTON D. C.
SERIES BRUNING 100 100 100
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ALEXANDER WOLF
LOUIS E. JAMES
KENTON BUILDING, 1000 K STREET
WASHINGTON, D. C.
ESTABLISHED 1911

JUL 17 1922

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THE MOVING PICTURE WEEK

**"THE ADVENTURES OF
ROBINSON CRUSOE"**

No. 11, "No Greater Love"

FRIDAY throws himself across the lens and keeps the sun's rays off Crusoe until he can rescue his master. The Water Witch is banished by the Patriarch despite the objections of Torquada, and wanders about seeking refuge. She overhears Will, Gale and the sailors plot to enter the stockade.

At night, while the stockade's occupants are asleep, Gale unfastens the door for Will and the others. Crusoe's parrot gives the alarm and calls Crusoe, who musters his friends in defense of the stockade. Gale is forced to aid. Friday is wounded, Crusoe thinks fatally, and the besiegers force an entrance.

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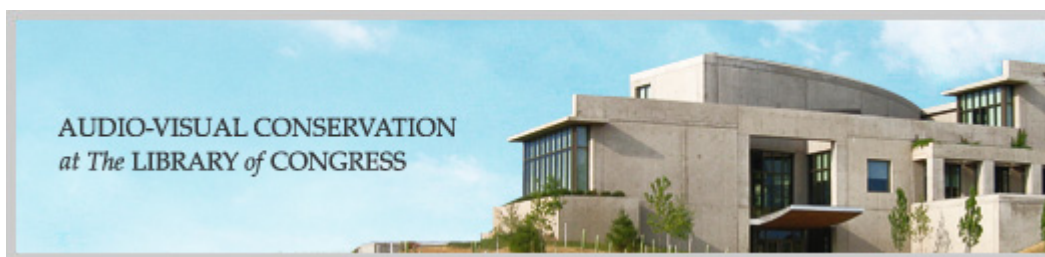
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